



ENVERS

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Au Festival OFF d'Avignon
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THE COMPANY



Cie La Mazane

« *La Mazane, or everything for choreographic research.* »

La Mazane is a hybrid dance halfway between Paris and Montreal. Its creation process is based on improvisation, performance and auteur dance.

The choreographer, Marie Fulconis, brings together young artists interpreters who, like her, share this "dual nationality dance".

She is also in close collaboration with Victor Gonzalez a young scenographer of the Arts-Décoratifs de Paris who with finesse, disrupts the codes. Together they create a mixture of subtlety and explosion.

For the past year and a half, La Mazane has been touring the Parisian stages and organizes workshops.

In this same dynamic of mixing and artistic renewal,

Marie Fulconis set up the Cartes Blanches de La Mazane:

shows to the various disciplines, leaving a total freedom to the

It is finally in the spirit of the times that the company La Mazane builds and deconstructs today's stage.

Biography of the choreographer

Marie Fulconis is a young choreographer lulled by the study of the body and of its expressive virtues.

After part of her training at the CRR in Boulogne Billancourt, she crosses the Atlantic at the age of nineteen, to continue his apprenticeship at the UQAM de danse in Montreal. It will be taken under the wing of different choreographers such as Mélanie Demers or Manon Levac, the director of the program.

She presented several creations on the Montreal scene, she did not only one idea in mind, or only two ideas in mind, if you can call it that: create and dance.

Driven by this desire to create, Marie Fulconis founded on her return in France the company La Mazane, bringing with it its experience professional Montrealer.

She infuses Mazane with her vision of dance, a dance that combines tenderness and tenderness.

and hardness, an abstraction that reveals emotions, a dance to the in search of the real, a dance full of life. She develops a style well suited to in which the simplicity of the human being is at the heart.

For Marie, choreographic art is a real work of psychology, a work of exposing the interpreter to the point of reaching an emotion without artifacts.

This is what she strives to do in Envers, her first play, whose creation is spread over such a long period of time. Envers is finally the result of all his past work.

ENVERS



The concept

Envers is a trio, a mockumentary, a story real scripted and staged.

To dance to the audience the emotional journey of the dancers during the creative process, and the way they perceive this leap into the void that this project involves.

To the naked eye of the interpreters who punctuate the creation by dancing these moments of intimacy, of year-goise, tension and pleasure.

To make this little voice "heard by the public". who keeps talking in a corner of their head.

To dance to the intensity of such a collaboration, sometimes brutal, sometimes tender, always alive.

This is the bubble in which the interpreters find themselves-wind during the creation period that Envers offers you to discover, and you will finally find the life of a whole lot of people.

The creation process

A test for dancers: five periods
intensive repetitions, of eight consecutive days. From the studio
from dance to home, daily life and work merge.

A diary as a working tool. Every night they
wrote, every morning they read each other.

A journal to write his thoughts of the day, his feelings-
to confide and let others see through

the little voice-over from the corner of my head. These readings with covered hear
sometimes difficult to listen to, have been the cradle of creation.

From improvisation to choreography writing, constraints
physical and spatial have framed the movement. These constraints
were chosen to reflect the newspapers. Example :
carve the other one according to what it means to you.
Marie Fulconis adapts body constraints and refinement
according to its interpretation of psychological characteristics and
relationships between herself and her colleagues

The team

Marie Fulconis
Choreographer-dancer
Paris



«The entirety»

Victor Gonzalez
Scenographer
Paris



«A whimsical finesse»

Léa Noblet Di Ziranaldi
Interpreter
Montréal



«Fire in the guts»

Maïté Fournel
Interpreter
Montréal



«From softness to reflection»

PRACTICAL INFORMATION

Au festival OFF d'Avignon

From 5 to 28 july 2019
(Release on wednesday)

7.45 pm

Théâtre des Hauts-Plateaux
4 rue des Escaliers-Sainte-Anne 84000 Avignon

Tarif : 14€

Reservations : enversresa@gmail.com /
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Billets : www.lamazane.com

Duration : 45 minutes

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Facebook : Co. La Mazane ([@LaMazane1](https://www.facebook.com/LaMazane1))